## THE MERVYN PEAKE SOCIETY

Honorary President:
 Maeve Gilmore
Chairman:

John Watney

Secretary: Dee Berkeley
46 Turpins Close
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SG14 2EH



THE MERVYN PEAKE SOCIETY was founded in February 1975 to promote a wider understanding of Mervyn Peake's achievement as a novelist, poet, illustrator and painter; to establish a corpus of critical opinion; to assist scholars studying Peake by the exchange of information; and to enhance the appreciation and enjoyment of those whose imaginative lives have been enriched by Peake's works.

The principal expression of the Society's activities is THE MERVYN PEAKE REVIEW, which is issued to members in spring and autumn each year. It contains previously unpublished work by Peake (prose, poetry and drawings), informed articles, reviews of recent books, news of recent and forthcoming publications, and information on work in progress.

The first of a series of MERVYN PEAKE SOCIETY PUBLICATIONS, a reprint of ALL THIS AND BEVIN TOO by Quentin Crisp (THE NAKED CIVIL SERVANT) with Mervyn Peake's inimitable illustrations, was published in 1978 at £2. It is available to members of the Society at £1.60. (Further details from the Secretary.) Other publications are planned.

The activities of the Society include meetings and excursions, and visits to Peake's house in London have been organized. Membership of the Society is open to all those interested in Mervyn Peake's work, irrespective of their native language or country of residence.

The subscription year runs from April 1st to March 31st the following year and includes the spring and autumn number of the MERVYN PEAKE REVIEW. The current subscription rates are

Britain £8.00 (£5. to students\*)

Overseas £10.00 (£8. to students\*)

\*Available for four consecutive years at most

The subscription can be paid by standing order, using the sheet overleaf. Donations to the Society are always gratefully welcomed, for they help to keep the subscription rate down.

Back copies of the MERVYN PEAKE REVIEW from issue #4 onwards are available at £3.00 each (overseas postage not included).

Cheques in foreign currency are acceptable if they correspond to the amount required, and include £1.50 extra to cover bank charges.

Enquiries about the society and applications for membership should be sent to the Secretary.

More details about the MPR overleaf!

THE MERVYN PEAKE REVIEW prints articles on every aspect of Mervyn Peake's life and work. The Editor is always pleased to hear from those interested in expressing their views on Peake; shorter contributions, in response to articles that have already appeared, or as notes and queries, details of recent books, or press cuttings, are always welcome. Potential book reviewers are invited to contact the Editor.

All those working on Peake (including students) are invited to contribute details of their work in progress. The information is not merely of interest to others; it may avert duplication of effort.

A checklist of 'Peake in Print', containing far more entries than any previous bibliography of Peake's work, is currently appearing by instalments in the MPR. But it is inevitably incomplete, and anyone

who can add an item to it is invited to contact the Editor - all contributions are acknowledged in print! Similarly, if you know of a drawing or portrait by Peake that the owner might allow to be reproduced, please let us know.

Advertising space is offered for those who wish to buy or sell Peake books, pictures etc. Rates on application to the Editor.

Editorial and advertisement copy deadlines: March 1st for the spring number and September 1st for the autumn number.

Please send all correspondence to the Editor,

G. Peter Winnington
Les 3 Chasseurs
1411 ORZENS
Vaud
Switzerland

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